

## Mark Lewis

**Mark Lewis** is a Northwest native and well-traveled saxophonist / flutist who has created a large body of music, including over 1,700 compositions. He's been a part of music scenes from Seattle and San Francisco to Rotterdam and Paris. Mark recently won #2 for alto sax and #3 for flute for his album *The New York Session* in the 39th Annual Jazz Station Awards out of Los Angeles. The album was recorded in NYC with veteran players George Cables, Victor Lewis and Essiet Essiet. Soon to be released: *Naked Animals* recorded in 1990 with his Dutch quartet: Willem Kühne piano, James Long Bass, Frans van Grinsven drums. Due to a series of fortunate opportunities, technology changes, and finally a global pandemic, the release of this album was delayed by 30 years.



*Mark's sound is the truth."*

Bobby Watson, jazz saxophonist

*"A Northwest treasure."*

Jim Wilke, Jazz Northwest on KNKX, Seattle

## Bill Anschell

**Bill Anschell**, a Seattle native and member of the Seattle Jazz Hall of Fame, returned to the Emerald City in 2002 after spending 25 years studying, composing, and performing across the country and around the world. Bill has played and/or recorded with a host of jazz greats including Richard Davis, Ron Carter, Benny Golsen and Russell Malone. Bill has received multiple Earshot Jazz Golden Ear Awards as the "Northwest Jazz Instrumentalist of the Year," and his solo piano CD "Figments" was named 2011's "Northwest Jazz Recording of the Year." Since 2003, his original compositions have received widespread cable and network exposure, appearing on programs including NBC's "The West Wing" and HBO's acclaimed series "The Wire."

## Clipper Anderson

**Clipper Anderson** is a bassist, composer, studio musician, performer, vocalist and educator. He plays at jazz festivals throughout the United States and Canada and has appeared on numerous recordings. Clipper has worked with some of the biggest names in contemporary jazz including Michael Brecker, Arturo Sandoval and Buddy De Franco. Clipper is an annual guest artist at the Buddy DeFranco/University of Montana Jazz Festival and the Blaine Jazz Festival. He is currently on the jazz faculty at Pacific Lutheran University.

## Mark Ivester

Mark Ivester is a versatile drummer and percussionist who is currently on the faculty at Pacific Lutheran University. Mark has performed with numerous jazz artists of international stature including Larry Coryell, Freddie Hubbard, Diane Schuur, Mose Allison, Charlie Byrd and Eartha Kitt. He has also performed with the Honolulu, Spokane and Walla Walla symphony orchestras. He earned a Bachelor of Music degree from Eastern Washington University and did undergraduate and graduate work in ethnomusicology at the University of Hawaii that included field study in gamelan music on the island of Java.

